

Message Text

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PAGE 01 HONG K 10807 160341Z

20

ACTION CU-03

INFO OCT-01 EA-07 ISO-00 PA-01 PRS-01 USIA-06 SS-15 NSC-05

EUR-12 /051 W

----- 114874

R 160130Z SEP 75

FM AMCONSUL HONG KONG

TO SECSTATE WASHDC 6968

INFO USLO PEKING

AMEMBASSY SINGAPORE

AMEMBASSY TAIPEI

AMEMBASSY TOKYO

FBIS OKINAWA

CINCPAC

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CINCPAC FOR POLAD

E.O. 11652: NA

TAGS: PINT SCUL CH

SUBJECT: SYMPHONIC MUSIC RETURNS TO PEKING

1. WESTERN SYMPHONIC MUSIC HAS RETURNED TO PEKING FOR THE FIRST TIME SINCE 1973 AND ITS PILLORYING DURING LAST YEAR'S ANTI-LIN/CONFUCIUS CAMPAIGN. NEW ZEALAND'S NATIONAL YOUTH ORCHESTRA PREFORMED HAYDN'S SYMPHONY NO. 103 (THE "BRUM-ROLL") ON SEPTEMBER 13 TO AN AUDIENCE HEADED BY VICE PREMIER CHANG CHUN-CHIAO, THE FIRST SUCH PERFORMANCE SINCE THE PHILADELPHIA ORCHESTRA RENDERED BEETHOVEN'S SIXTH ALMOST TWO YEARS AGO. NCNA, PERHAPS STILL SENSITIVE TO ATTACKS ON WESTERN MUSIC MADE DURING THE SPRING OF 1974, IDENTIFIED THE WORK ONLY AS "A EUROPEAN CLASSIC."

2. PERFORMANCE OF WESTERN MUSIC IN CHINA RESUMED WITH THE TOUR OF THE ROSNY CHILDREN'S CHOIR OF AUSTRALIA IN JUNE 1975(HK 6187) BUT THE AUSTRALIANS ONLY OFFERED FOLK-SONGS. CLASSICAL MUSIC RETURNED TO CHINA FIRST ON LIMITED OFFICIAL USE

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SEPTEMBER 8, WHEN THE VISITING NEW ZELANDERS PERFORMED

SIBELIUS IN CNATON.
CROSS

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NNN

Message Attributes

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Disposition Authority: CunninFX
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Margaret P. Grafeld
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